

STRESS

MTV Unplugged

Design, References & Renderings

Stress – MTV Unplugged Show

In the process of developing the MTV Unplugged Show I presented many different options of the set design to the artist. We went through the various design options and had in depth discussions in which we explored the pros and cons of each of the proposed designs.

All we knew from the beginning was that we don't wanna have the usual concert setting where the audience faces one way and the band the other way. We wanted to create a more immersive experience and so we decided to have two audience seating areas facing each other and two stages for the musicians that also face each other. Therefore creating a «hot spot» center area, in which the artist is fully present and in control of the band and the audience.

Finding the perfect order of songs in order to create the right dynamic, feeling and storyline for the 20 years musical journey of the artist played a crucial part in the success of the concert. Once we have decided on the setlist I then started creating the lighting and stage looks for each of the songs which helped me communicate with all the people involved.

Roger Staub, 2024

Watch full concert here: <https://vimeo.com/902872237>

MTV Unplugged

**3D Stage Renderings
(Final Version)**

UNPLUGGED

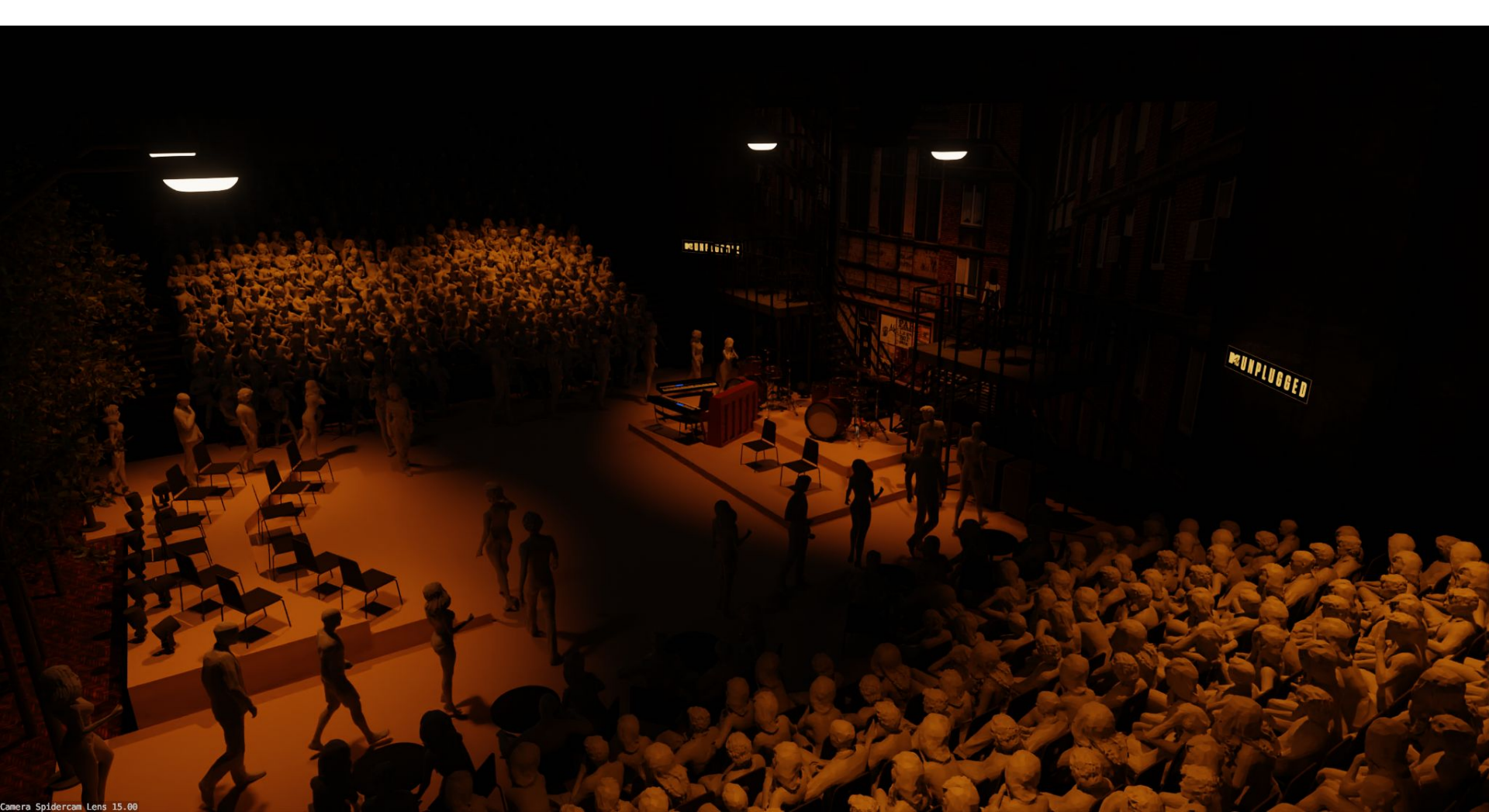


UNPLUGGED



MTV UNPLUGGED

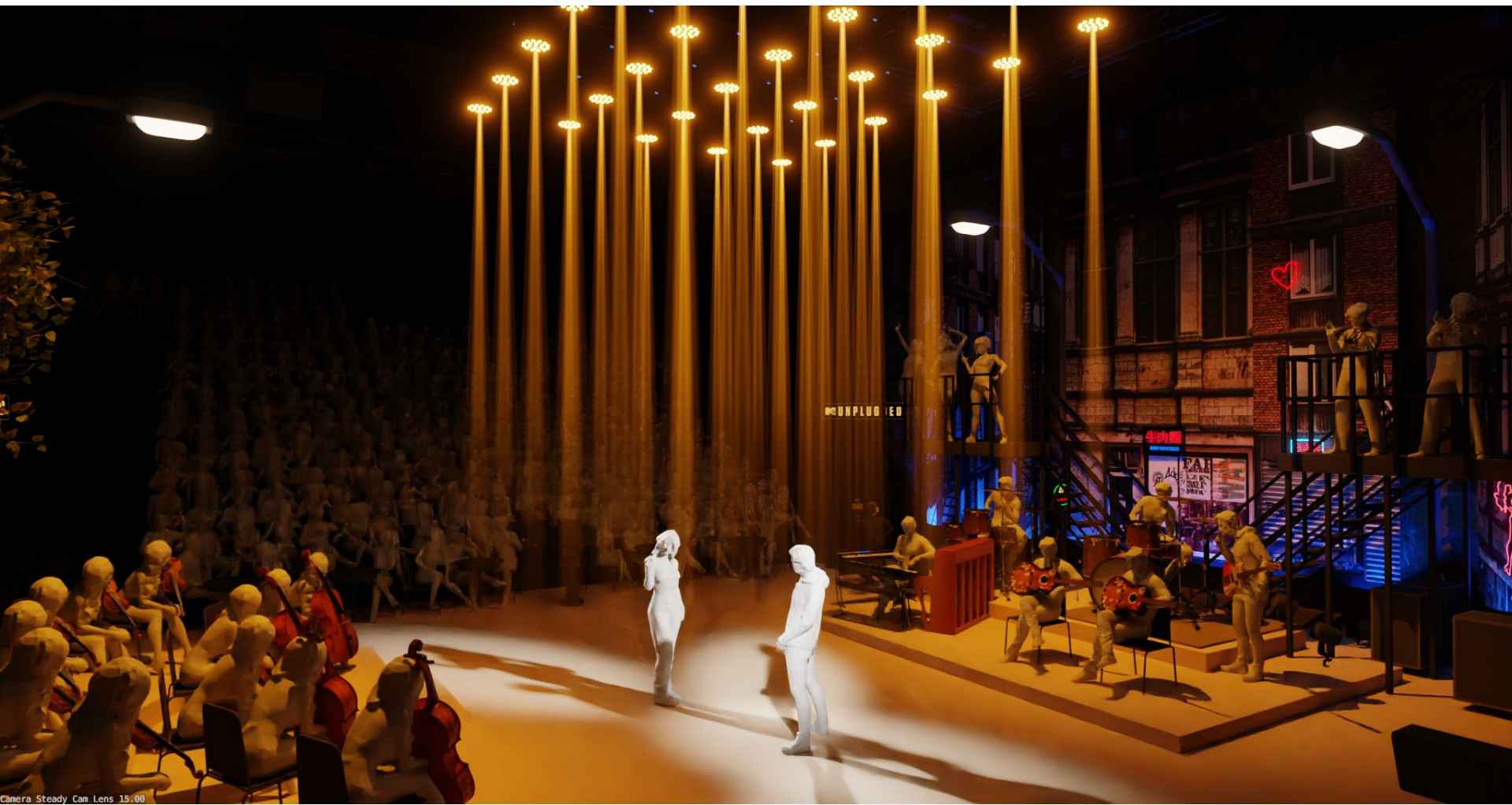
MTV UNPLUGGED























UNPLUGGED

生肉麵

BAR



PLUGGED

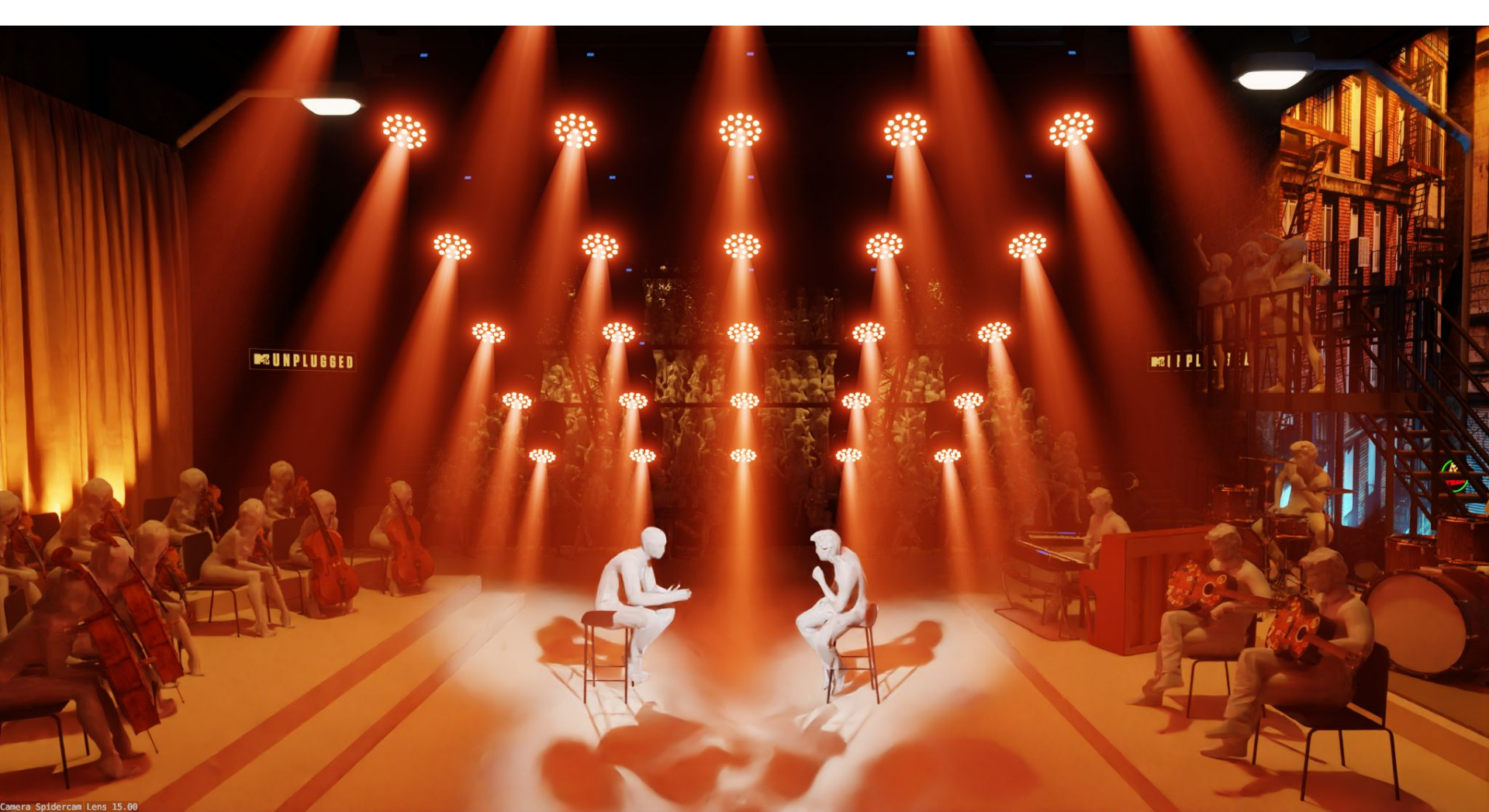




Billy Bear
Stress





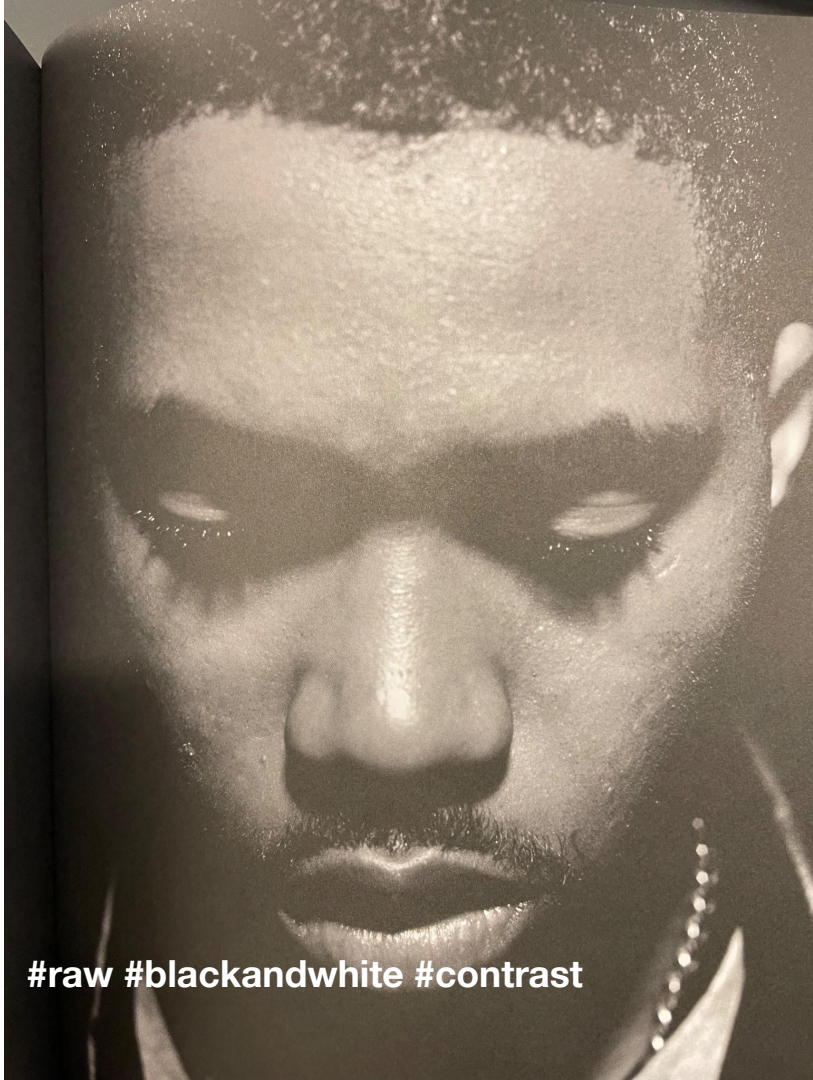


MTV Unplugged

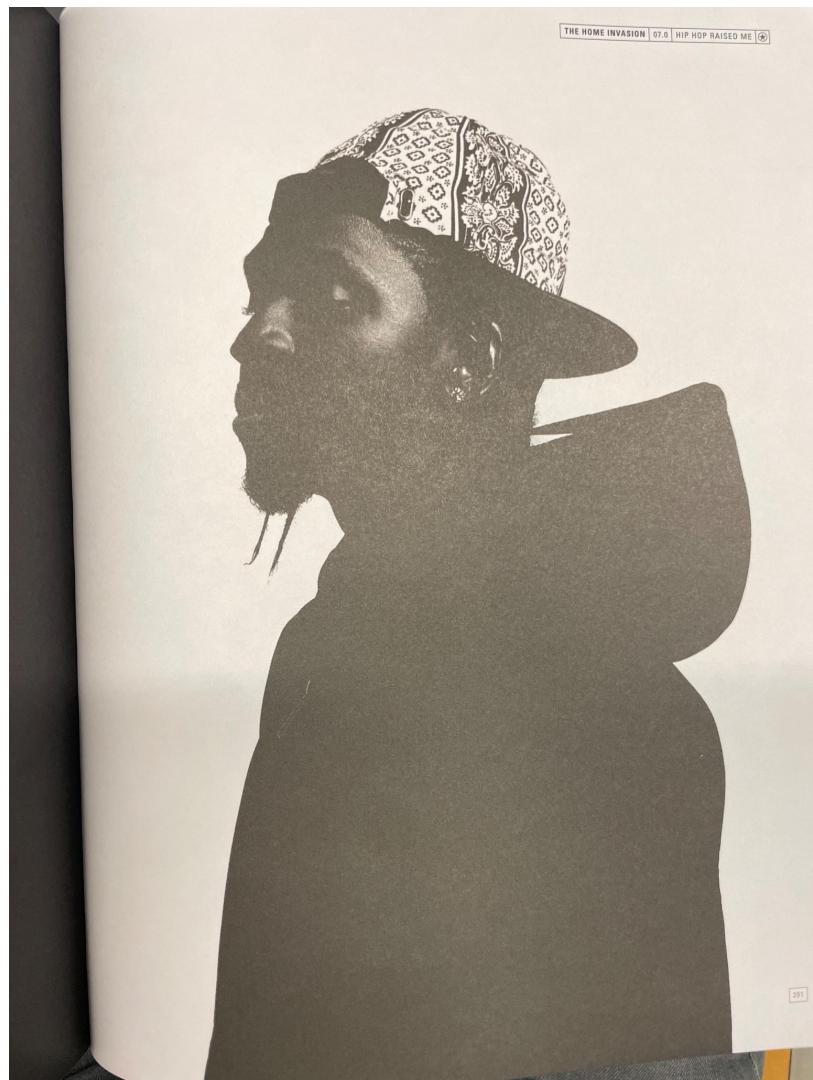
References

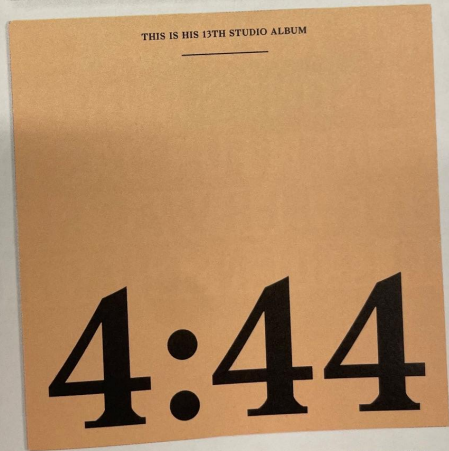
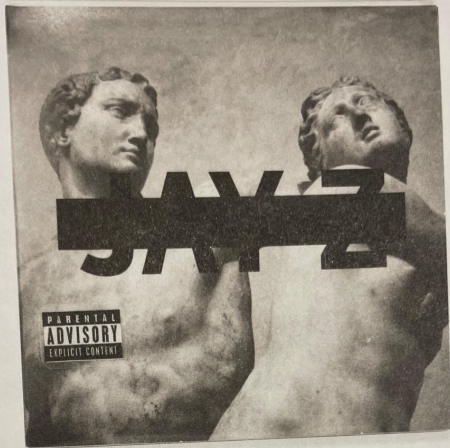
#depression #loss #solitude #anger

#success #love #relationship #stardom



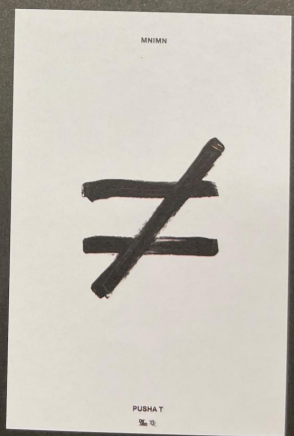
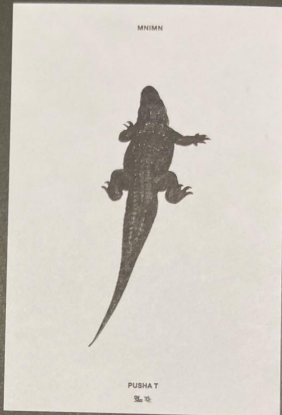
#raw #blackandwhite #contrast





MAGNA CARTA ... HOLY GRAIL (Roc-A-Fella, 2013, US #1) wurde zu Jay-Zs zwölftem Platin-Album und seiner ersten Nummer 1 in Großbritannien. Das gefeierte 4:44 (Roc Nation, 2017) wurde ursprünglich exklusiv für Kunden von Sprint und Tidal veröffentlicht.

JAY-Z (gegenüber), fotografiert 2009 von Danny Clinch im Madison Square Garden für den Kurzfilm *NY-Z*. Dort fanden auch die Proben statt, die sich mit dem



PUSHA T's My Name Is My Name (Def Jam/G.O.O.D., 2013, US #4): Werbefotos und Artwork (oben und gegenüber). „G.O.O.D. Music vereint alle Aspekte der Hip-Hop-Kultur in sich“, erzählt er dem Online-Magazin iactmag.com. „Es geht bei dem Label nicht nur um Musik, sondern auch um Mode und Kunst, und es wird viel Wert auf die Details gelegt. Ich glaube, es sind all diese verschiedenen Facetten, die einen Hip-Hop-Fan ansprechen.“ (FABIAN MONTIQUE)





